

Dr. Antonio Salmeron

Heraldic Artist

I am a Doctor cum laude and a Bachelor from the Polytechnic University of Madrid, a Master from IESE at the University of Navarra, a Specialist from the University of Burgos, and a Graduate from the Catholic University of San Antonio.

I am a Member of the Society of Heraldic Arts, a Fellow and Honorary Herald of the Genealogical Society of Ireland, a Official artist for the Office of the Chief Herald of Arms of Malta, a Corresponding Fellow of the Asturian Academy of Heraldry and Genealogy and the Bances y Valdés Institute for Historical Studies, and an Expert Witness in heraldry for the Courts of Justice of the Kingdom of Spain.

I create heraldic art for individuals and institutions across countries such as Angola, Argentina, Australia, Austria, Benin, Brazil, Canada, Chile, China, Dubai, Estonia, Finland, France, Germany, Ghana, Guinea-Bissau, Honduras, Hungary, Ireland, Israel, Italy, Lithuania, Malta, Mexico, Netherlands, New Zealand, North Macedonia, Norway, Panama, Poland, Portugal, Puerto Rico, Russia, Rwanda, Saudi Arabia, Slovakia, South Africa, Spain, Sweden, Switzerland, Taiwan, United Arab Emirates, Uganda, United Kingdom, United States, Uruguay, and Venezuela.

Artistic Style

My heraldic art style is clear, symbolic, and methodical. It is **clear** because my work aims to transmit energy and vitality to the owner and their family. I believe a coat of arms should be a source of light, joy, and freedom, drawing inspiration from early heraldic history to bring that freshness into the present. It is **symbolic** as it represents the bearer's ideals, goals, motivations, and history. Creating a coat of arms combines the owner's intentions, heraldic rules, and my artistic vision. It is **methodical** because heraldic art is grounded in the «science of heraldry», with principles, composition rules, and a formal language that underpin my artistic approach. This method supports creativity and ensures professional quality.

Heraldic Contributions

Author of the image of the coat of arms and badge of the Genealogical Society of Ireland displayed on its web pages, Dublin, March of 2024.

Editor of 18 issues of the «Commoners' Roll of Arms» of the International Society of Commoners Heraldry, with the last issue comprising 286 pages, from February 2, 2024, to February 2, 2025.

Author & illustrator of «Interpretación de seis blasones gentilicios de las Indias meridionales concedidos entre 1538 y 1540», Ediciones aContracorriente, Madrid, December of 2024.

Responsible for the documentation, registration, formatting, and publication of 198 certifications of arms issued by the International Society of Commoners Heraldry, from October 19, 2017, to October 22, 2024.

Author of the paintings of coats of arms for 53 certifications issued by the International Society of Commoners Heraldry, from October 19, 2017, to October 12, 2024.

Coauthor with Michael Merrigan, MA, FGSI, & Martin Goldstraw, JP, FSA Scot, of the «Definition of Matrimonial and Family Arms», endorsed by the Genealogical Society of Ireland, Res: 24/04/1822, 2024.

Author of the cover and inner Vasco's arms for the book «125 anos de glórias, Real Club da Regatas Vasco da Gama, 1898-2023», by Manuel Beninger, Rio de Janeiro, January of 2024.

Author of the painting of the coat of arms of Francisco Olivari featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, January of 2024.

Author of «Coat of arms and heraldic creation between December 2017 and December 2023», Intellectual Property Register, number 16/2024/2372, Madrid, January of 2024.

Editor of the «Commoners' Roll of Arms» of the International Society of Commoners Heraldry, 145 biweekly editions, 2017-2023.

Author of the coat of arms on the cover and other coats of arms inside the book «De Yraeta a Idareta», by Francisco Idareta Goldaracena, Uno Editorial, June of 2022.

Author of the coat of arms on the cover, back cover, and spine, as well as 46 coats of arms inside the book «Lanzagorta: A Genealogical Hypothesis. Red Book: One Origin, Multiple Destinations», by Juan Lanzagorta Vallín, Zapopan, Jalisco, June of 2022.

Author and illustrator of «9 coats of arms in the ballroom, a heraldic and mathematical riddle», Cuadernos de Ayala, Journal of the Spanish Federation of Genealogy, Heraldry, and Historical Sciences, pages 20 and 41, issue 89, ISSN 1576-2068, Legal deposit M-10186-2000, Segovia, January-March of 2022.

Author of the decorations and the Grand Collar of the Order of Ikanja Ekirunga Ky'Abahinda, under the directions of His Royal Highness Omuhindangoma Tugume Salim Idris (Crown Prince of the Kingdom and Clan), Mbarara City, Uganda, October of 2021.

Author of the heraldic emblem on the cover of the «2021-2022 Development Project Prospectus», The Oheneba Foundation, Royal House of Sefwi Obeng-Mim, Republic of Ghana, September of 2022.

Author of 4 articles on the arms of 4 Grand Masters of the Temple: «Armand de Perigord», «Gerard de Ridefort», «Guillaume de Chartres» and «Thibaud Gaudin» published in the Templar Circle Magazine, from July to August of 2020.

Author of the arms of the Royal Abahinda Clan of Ankore Kingdom (1478), under the directions of His Royal Highness Omuhindangoma Tugume Salim Idris (Crown Prince of the Kingdom and Clan), Mbarara City, Uganda, March of 2021.

Author of the painting of the coat of arms of Louis Gerard Rotea featured in his Certification of Arms by the Philippine Armorial, Philippines, January of 2021.

Author of the painting of the coat of arms of Louis Gerard Rotea featured in his two Certifications of Arms by the Cronista de Armas of Castile and Leon, Segovia, November of 2020.

Author of 5 articles on the arms of 5 Grand Masters of the Temple: «Arnaldo de Torroja», «Gilbert Hérail», «Robert de Craon», «Richard de Bures» and «Bernard de Tremelay» published in the Templar Circle Magazine, from July to December of 2020.

Author of 5 articles on the arms of 5 Grand Masters of the Temple: «Bertrand de Blanchefort», «Andre de Montbard», «Pedro de Montaigu», «Renaud de Vichiers» and «Guillaume de Beaujeu», published in the Templar Circle Magazine, from January to June of 2020.

Author of the article «The coat of arms of J.A. Freiherr Von Quast From 1790, characteristics and interpretation» published in La Mesa de los Notables Principality of Asturias, April of 2020.

Author of the painting of the coat of arms of Franco Canova y Casaro featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, February of 2020.

Author of the painting of the coat of arms of Carmen Giaimo di Prizzi featured in her Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, January of 2020.

Author of the paintings of the and standard of Nick Rica featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, November of 2019.

Author of the article «Coat of arms of the Principality of Asturias with the motto in bordure» published in La Mesa de los Notables Principality of Asturias, September of 2019.

Closing lecturer for the «Investigating family history: Genealogy and Heraldry» course, conducted by Professor Xosé A. Neira Cruz at the University of Santiago de Compostela, January of 2019.

Author & illustrator of «Heraldic Art & Classical Music» in The Heraldic Craftsman, issue 99, pages 13-15, Society of Heraldic Arts, edited by William Beaver, Oxford, June of 2018.

Author of the article «The emblem of the Asturian Academy of Heraldry and Genealogy, a faithful renewal of the original monochrome emblem» published in La Mesa de los Notables Principality of Asturias, May of 2018.

Author of 52 heraldic artworks for the exhibition «Wha!8, World Heraldic Art 2018», Ronda Space, Madrid, April of 2018.

Author of the article «Coat of arms of His Majesty King Felipe VI, heraldic interpretation based on the golden ratio» published in La Mesa de los Notables Principality of Asturias, March of 2018.

Author of the article «Blazon, Art and Freedom», published on Tataranietos.com, Barcelona, January of 2018.

Author of «Coat of arms and heraldic creation between January 2017 and November 2017», Intellectual Property Register, number 16/2018/2136, Madrid, December of 2017.

Author of the painting of the coat of arms of Ugnius Mikucionis featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, December of 2017.

Author & illustrator of «My heraldic art methodology» in The Heraldic Craftsman, issue 97, pages 14-22, Society of Heraldic Arts, edited by William Beaver, Oxford, September of 2017.

Author of the coat of arms on the cover of the book «Sombras y Cenizas», by Miguel Angel Cabanas Gonzalez, ISBN 978-8461769179, March of 2017.

Lecturer on «Heraldic Art in the Digital Age», Madrid International Lab, Council of Madrid, February of 2017.

Author of 20 heraldic artworks for the exhibition «Wha!7, World Heraldic Art 2017», Madrid International Lab, Council of Madrid, February of 2017.

Author of «Coat of arms and heraldic creation between April 2015 and December 2016», Intellectual Property Register, number 16/2017/2707, Madrid, December of 2016.

Author of the painting of the coat of arms of Carlos Vidriales Garcia y Bustamante featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, October of 2016.

Author of the heraldic emblem of the course «Scale-Up for Entrepreneurs 2016», organized by IESE University of Navarra, Citi Foundation, and Madrid! International LAB, March of 2016

Author of «Coat of arms and heraldic creation between April 2014 and March 2015», Intellectual Property Register, number 16/2015/2546, Madrid, March of 2015.

Co-author together with Dr. Moises Sansaloni and Dr. Alejandro Alocén of the seal of the National Association of Criminologist Experts and Experts in Forensic Sciences for the Courts of Justice, Madrid, March of 2015.

Author of «Design of the coats of arms o-XI, o-IX, o-XX with their crest, supporters, flags, seals and blazons», Intellectual Property Register, number 16/2014/2330, Madrid, February of 2014.

Author & illustrator of «The Book of the Arms of the Wolves Sable and Unicorns Argent», Ediciones aContracorriente, Madrid, 2014.

Heraldic References and Mentions

The arms of Ralf Hartemink, emblazoned by me, were featured on the Heraldry of the World's Christmas card and homepage, Renkum, the Netherlands, December of 2022.

My book «Interpretation of Six Family Coats of Arms from the Southern Indies» has been refereced on page 4 of the «Ireland's Genealogical Gazette», volume 20, number 1, ISSN 1649-7937, Dublin, January of 2025.

Featured as a heraldic artist on The Armorial Register – International Register of Arms, Regent Villa, England, December of 2024.

3 coats of arms designed and emblazoned by me have been registered on The Armorial Register - International Register of Arms, Regent Villa, England, 2024.

Cited, along with 2 heraldic works of my authorship, in the article «Heraldry and Marriage Equality» by Michael Merrigan, MA, FGSI, on pages 157-164 of the «Annual Journal of the Genealogical Society of Ireland», ISSN 2712-0228, Dublin, December of 2024.

25 coats of arms emblazoned by me have been commissioned and featured on the grants and registrations of Dr. Charles A. Gauci, the Chief Herald of Arms of Malta, during 2022, 2023, and 2024.

A coat of arms emblazoned by me has been featured on page 231 of the book «La Heráldica Desconocida» by Jose Manuel Huidobro Moya, Madrid, 2024.

Cited in «The Administration House of the Pious Foundations of Cardinal Belluga y Moncada in the Town of Dolores» by Francisco Domingo Larrosa Gil, sponsored by the University of Alicante, October of 2024.

The arms of Francisco José Bermejo Fernández Briceño, emblazoned by me, has been carved in stone by Juan Miguel Rocamora Narro, Caravaca de la Cruz, June of 2024.

The heraldic emblem of the Real Circolo Francesco II di Borbone emblazoned by me has been used in numerous events and humanitarian efforts in Italy, Portugal, and the USA, 2022-2024.

The coat of arms of Darryn Carlo and Roberto Luchoro designed and emblazoned by me has been featured on page 2 of the «Ireland's Genealogical Gazette», volume 19, number 4, ISSN 1649-7937, Dublin, April of 2024.

The coat of arms of Kathleen Kane designed and emblazoned by me has been featured on page 4 of the «Ireland's Genealogical Gazette», volume 19, number 2, ISSN 1649-7937, Dublin, February of 2024.

A coat of arms emblazoned by me has been featured on page 156 of the book «The Way Forward» by Dr. Charles A. Gauci, the Chief Herald of Arms of Malta, 2023.

12 coats of arms emblazoned by me have been registered on The Armorial Register - International Register of Arms, Regent Villa, England, 2015-2023.

4 heraldic artworks by me featured on pages 128-131 of the «Annual Journal of the Genealogical Society of Ireland», ISSN 2712-0228, Dublin, November of 2023.

Review of my art and heraldic methodology in «Heraldic Artist Spotlight: Dr. Antonio Salmeron» by Dr. Chad M. Krouse, Richmond, Virginia, September of 2023.

A coat of arms designed and emblazoned by me was registered by the Svenskt Vapenregister, Swedish Heraldic Society, Landskrona, September of 2023.

6 coats of arms designed and emblazoned by me have been registered on The Society of American Armigers, Midland, Texas, 2017-2023.

The arms of Ralf Hartemink, emblazoned by me, were featured on the Heraldry of the World's Christmas card and homepage, Renkum, the Netherlands, December of 2022.

6 coats of arms emblazoned by me have been registered on Heraldry of the World, Renkum, the Netherlands, 2018–2022.

Cited as Honoray Herald and Fellow of the Genealogical Society of Ireland in «Irish Roots», issue 124, page 15, ISSN 0791-6329, Blessington, December of 2022.

The arms of Felipe Trujillo Jiménez, emblazoned by me, has been carved in stone by Antonio Soler, Cobeña, Madrid, September of 2022.

The arms of Felipe Trujillo Jiménez, emblazoned by me, has been fired onto ceramic tile by Enrique San Antonio, Ribarroja del Turia, Valencia, August of 2022.

The arms of Pesquera del Ebro, designed by me, has been carved in stone by a local craftsman and placed on the wall that marked the old entrance to the town, Burgos, July of 2022.

Several coats of arms emblazoned by me has been featured in the web page «Ecu puis armoiries par Antonio Salmerón» by Jean-Christophe Loubet del Bayle, Rueil-Malmaison, December of 2021.

A coat of arms emblazoned by me have been with Der Wappen-Löwe, Heraldische Gesellschaft e. V., Munich, Bavaria, April of 2021.

Review of my heraldic art in «The Hidden Face» by So Blonde, Independent Art, Literature, and Culture magazine, El Correo de Andalucía, Seville, February of 2021.

I am mentioned in the acknowledgments of the book «Los Tosta en Venezuela y en el mundo» by the researchers María Luisa Tosta and Milhone Tosta, Caracas, 2021.

Several coats of arms emblazoned by me has been featured in the web site «Altenau-Altnau Genealogy & Heraldry» by Christopher A. Altnau, Marshall, Texas, October of 2020.

The coat of arms of the municipality of Vilches emblazoned by me has been included in the II Conference of Municipal Heraldry and Vexillology of Jaen, October of 2020.

Featured as a heraldic artist on The Society of American Armigers, Midland, Texas, August of 2020.

Two phone cases have been made featuring the arms of Nick Rica, designed by him and me, and emblazoned by me, California, December of 2019 & February of 2020.

Review of my heraldic art in «The stained glass window of the Sánchez-Esteban family coat of arms in the town of Milmarcos» by La Mesa de los Notables Principality of Asturias, January of 2020.

6 coats of arms emblazoned by me, 2 in the Volume 2 and 4 in the volume 3, have been featured in the books collection International Register of Arms edited by The Armorial Register, Aberdeenshire, 2020.

The stained glass window with the arms of the Sanchez-Esteban family, designed by me, has been installed in the courtyard of their house, Milmarcos, Guadalajara, December of 2019.

The arms of the Sanchez-Esteban family, designed by me, have been installed on the facade of their house, Milmarcos, Guadalajara, December of 2019.

7 images of heraldic ex libris by me featured on pages 58-61 in Bernard Juby's «The Splendour of the Modern Heraldic Bookplate Artist», 1st edition, volume I, ISBN 5-8000136-242849, England, October of 2019.

Article about me titled «Dr. Antonio Salmeron, heraldicus in Spanje, Een kijkje in het atelier van een heraldisch kunstenaar» by Dr. Bernard Grothues, in *Heraldisch Tijdschrift*, heraldic bulletin of the Nederlandse Genealogische Vereniging, July of 2019.

The arms of Del Fabro Universidad, designed by me, are installed on the walls of its century-old building, with dimensions of 190 x 160 cm, Val'Quirico, Tlaxcala, May of 2019.

One coat of arms emblazoned by me has been included in pages 6 and 12 of «The Armiger's News», a quarterly journal of «The American College of Heraldry», edited by David Robert Wooten, Volume XVI, Number 2, Little Rock, Arkansas, Spring of 2019.

A coat of arms emblazoned by me has been included on pages 569 and 582 of the «Registro Araldico Italiano» by Giuseppe Quattrocioni, 1st edition, volume I, 680 pages, ISBN 9788831608107, Italy, 2019.

28 reviews of my heraldic art in the blog «Twelve Lineages», written by Manel González López, Soria, with 13 reviews in 2017 and 15 in 2018.

Article about me titled «شعارات العوائل بين التاريخ والمستقبل مع الدكتور / أنطونيون سالميرون» ~ «Family symbols between history and future with Dr. Antonio Salmeron» by Abdulelah Alyahya, in Lailat Khames, Arab magazine of culture, poetry and art, Saudi Arabia, June of 2018.

Cited in «New Data on Cardinal Belluga and the Pious Foundations» by Francisco Domingo Larrosa Gil, Council of Dolores & University of Alicante, April of 2018.

2 review of my heraldic exhibition in «Wha!8 — World Heraldic Art by the Dr. Antonio Salmerón SHA» by La Mesa de los Notables Principality of Asturias, April of 2018.

Review of my heraldic art in «Interpretation by Dr. Salmerón of the arms of the Corps of Nobility of the Principality of Asturias» by La Mesa de los Notables Principality of Asturias, February of 2018.

Review of my art and heraldic technique in «Heraldic art and technique of Don Antonio Salmerón» by La Mesa de los Notables Principality of Asturias, February of 2018.

Review of my heraldic art by Ce Jamieson, «One of my Favorite Digital Heraldic Artists Dr. Antonio Salmeron Cabanas», published on Professional Heraldry, Scotland, May 2016.

Featured in two Heraldic Artists Trivia, published on Heralds International, Scotland, March 2016.

Review of my heraldic art by The Jamieson Family, «Heraldic Artist Dr. Antonio Salmeron», published on Heralds International, Scotland, March 2016.

Collaborations and other initiatives

Author of the suggestion accepted and implemented by the Lexicography Institute of the Royal Spanish Academy for the refinement of the definition of the heraldic term «pira» in the Dictionary of the Spanish Language, Madrid, December of 2023.

Cohosted of the Annual Heraldry Ireland Lecture by Martin Goldstraw, Armorial Register, Dublin, May of 2023.

Collaboration with the Department of Manuscripts, Incunabula, and Rare Books of the National Library of Spain to correctly attribute the authorship of the 16th century manuscript armorial Mss/3061 to Juan Pérez de Vargas, January of 2023.

Assistance to Baz Manning, the British heraldic artist who paints the arms in St. George's Chapel at Windsor Castle, in creating Felipe VI's arms for the Order of the Garter, my role included providing official documentation, clarifying doubts, and reviewing final details before installation, Berkshire, May of 2018.

Acknowledgment from H. M. the King for my heraldic interpretation of his arms, crafted step by step, based on heraldic geometry and the golden ratio, bound in leather, gold-embossed, with a moiré silk interior, Madrid, June of 2017.

Heraldic Appointments

Herald of Arms of the Hungarian Association of International Nobles, Hungary, since November of 2023.

Honorific Herald of the House of Dias da Silva, Saint-Germain-en-Laye, since January of 2023.

Honorary Herald of the Genealogical Society of Ireland, Dublin, November of 2022.

Fellow of the Genealogical Society of Ireland, Dublin, November of 2022.

Official artist for the Office of the Chief Herald of Arms of Malta, Kalkara, July of 2022.

Official Heraldic Artist for The Royal House of Kupang, Kupang, since February of 2022.

Pursuivant of Arms Extraordinary for the Kingdom of Spain of the Heraldry Society of Africa, Bunyoro Kitara Kingdom, since February of 2021.

Correspondent fellow of the Academia de Letras e Artes da Guiné-Bissau, Bissau, since January of 2021.

Correspondent fellow of the Instituto de Estudios Históricos Bances y Valdés, Pravia, since May of 2020.

Correspondent member of the Unione della Nobiltà d'Italia, Roma, since February of 2020.

King of Arms of the Royal House of Shabè, Benin, since April of 2020.

Official expert witness in heraldry for the Courts of Justice of the Kingdom of Spain, with Personal Identification Card number 114.005, since February of 2020.

Correspondent fellow of the Asturian Academy of Heraldry and Genealogy, Oviedo, since October of 2018.

Full Craft Member of the Society of Heraldic Arts, Hertfordshire, since April of 2017.

Member of The International Heraldry Society, Banff, Aberdeenshire, since January of 2015.

Member of The Heraldry Society, Baldock, Hertfordshire, since December of 2014.

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